

ROMANCE FOR YOU

DIREKTION in-C-

von Hans Blank

3 Min 50 Sek.

ADAGIO $\text{♩} = 72$

Klar.

Musical score for Clarinet (Klar.), Saxophone (Hi/Sax), and Horns (Hr./Th.). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The Clarinet part begins with a piano (*p*) dynamic and the instruction "(innig)". The Saxophone part also starts with a piano (*p*) dynamic. The Horns part enters at measure 7 with a mezzo-piano (*mp*) dynamic and the instruction "1. Pos.". The Bass Clarinet and Snare Drum (B-Kl. + Schlgt.) part enters at measure 7 with a mezzo-piano (*mp*) dynamic.

Musical score for Saxophone (Sax/Hr.) and Horns (Hr./Th.). The score continues from the previous system. The Saxophone part enters at measure 13 with a mezzo-forte (*mf*) dynamic. The Horns part also enters at measure 13 with a mezzo-forte (*mf*) dynamic. The Bass Clarinet and Snare Drum part continues with a mezzo-forte (*mf*) dynamic.

19

25 MODERATO $\text{ca } \text{♩} = 108$ 1. Trpt.

30 Solo

cantabile
Sax/Hr.

Klar.

Tuba *p.* *mf*

36 a tempo

42

48 Holz

mf

Flh/Sax.

Hr/Th mf

B-Kl.

Fag/TP mf

54

rit.-----

Tpt. a tempo

mf

KL.

mf

rit.-----

mf

60

f

pp

PK.

pp

1990

Trompete I

ROMANCE FOR YOU

von Hans Blank

ADAGIO Klar. -----

11 6 9 MODERATO mf

27 Solo (1. Trpt.) mf

35 mf

42 3

51 Solo mf

60 f acc. acc.

Flöte I

ROMANCE FOR YOU

v. Hans Blank

ADAGIO

mp

11

16

mf

23

MODERATO

mf cresc.

30

mf rit.

47

mf

55

atempo

rit. mf

59

f

64

pp

Flöte II

ROMANCE FOR YOU

von Hans Blank

ADAGIO

11

16

23

30

47

55

59

64

pp

Oboe

ROMANCE FOR YOU

von Hans Blank

ADAGIO

mp

MODERATO

mf *rit.*

mf *rit.*

mf

a tempo

mf

f

pp

Fagott

ROMANCE FOR YOU

von Hans Blank

ADAGIO

1
p

7
mp

13
mf

18

24
MODERATO
mf

29
mf

37
a tempo
rit. mf

44

54
a tempo
rit. f

64
pp

Klarinette I

ROMANCE FOR YOU

von Hans Blank

ADAGIO

9 *p* innig

15 *mp*

22 *mf*

30 MODERATO *mf*

38 *mf*

46 *mf*

55 *a tempo* *mf*

60 *f*

65 *pp*

Klarinette II

ROMANCE FOR YOU

von Hans Blank

ADAGIO

1
p innig

9
mp

15
mf

23
MODERATO
mf

30
mf

38

47
a tempo
rit.----- mf rit.-----

56
a tempo
mf

61
f pp

Klarinette III

ROMANCE FOR YOU

von Hans Blank

ADAGIO

Musical notation for measures 1-22. The first staff is in treble clef with a key signature of one flat and a common time signature. It features a melodic line with triplets and slurs, marked *pinnig*. The second staff is in bass clef with a key signature of one flat and a common time signature, featuring a bass line with slurs and a dynamic marking of *mp*. The third staff continues the bass line with slurs and a measure rest at measure 15.

Musical notation for measures 23-29. The first staff is in treble clef with a key signature of one flat and a common time signature. It features a melodic line with slurs and a dynamic marking of *mf*. The second staff is in bass clef with a key signature of one flat and a common time signature, featuring a bass line with slurs and a dynamic marking of *mf*. The tempo marking *MODERATO* is placed above the staff, and *cresc* is written below the staff with a dashed line.

Musical notation for measures 30-37. The first staff is in treble clef with a key signature of one sharp and a common time signature. It features a melodic line with slurs and a dynamic marking of *mf*. The second staff is in bass clef with a key signature of one sharp and a common time signature, featuring a bass line with slurs and a dynamic marking of *mf*. The tempo marking *a tempo* is placed above the staff, and *rit.* is written below the staff with a dashed line.

Musical notation for measures 38-45. The first staff is in treble clef with a key signature of one sharp and a common time signature. It features a melodic line with slurs and a dynamic marking of *mf*. The second staff is in bass clef with a key signature of one sharp and a common time signature, featuring a bass line with slurs and a dynamic marking of *mf*. The tempo marking *a tempo* is placed above the staff, and *rit.* is written below the staff with a dashed line.

Musical notation for measures 46-55. The first staff is in treble clef with a key signature of one sharp and a common time signature. It features a melodic line with slurs and a dynamic marking of *mf*. The second staff is in bass clef with a key signature of one sharp and a common time signature, featuring a bass line with slurs and a dynamic marking of *mf*. The tempo marking *a tempo* is placed above the staff, and *rit.* is written below the staff with a dashed line.

Musical notation for measures 56-65. The first staff is in treble clef with a key signature of one sharp and a common time signature. It features a melodic line with slurs and a dynamic marking of *mf*. The second staff is in bass clef with a key signature of one sharp and a common time signature, featuring a bass line with slurs and a dynamic marking of *mf*. The tempo marking *a tempo* is placed above the staff, and *rit.* is written below the staff with a dashed line.

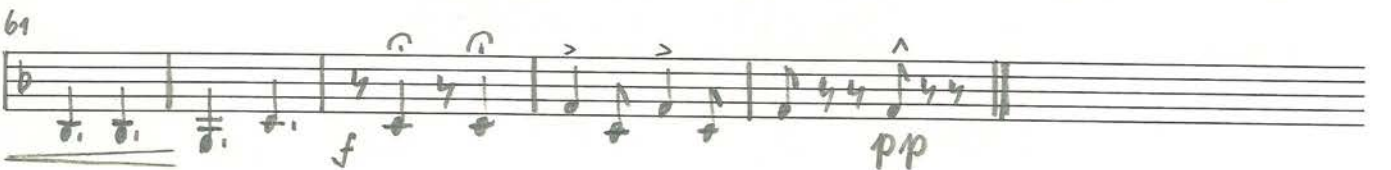
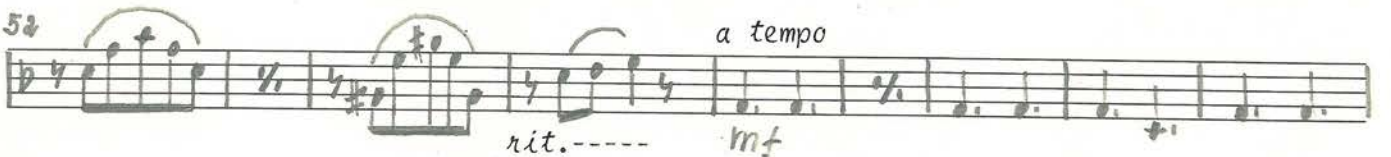
Musical notation for measures 66-72. The first staff is in treble clef with a key signature of one flat and a common time signature. It features a melodic line with slurs and a dynamic marking of *f*. The second staff is in bass clef with a key signature of one flat and a common time signature, featuring a bass line with slurs and a dynamic marking of *pp*. The tempo marking *a tempo* is placed above the staff, and *rit.* is written below the staff with a dashed line.

Baßklarinetten

ROMANCE FOR YOU

von Hans Blank

ADAGIO



1. Es-Alt-Sax.

ROMANCE FOR YOU

von Hans Blank

ADAGIO

Musical staff 1: ADAGIO, measure 1-7, dynamics p

Musical staff 2: measure 8-17, dynamics mp, mf, 1. Posi

Musical staff 3: measure 18-23, dynamics mf

Musical staff 4: measure 24-29, MODERATO, dynamics mf

Musical staff 5: measure 30-39, dynamics mf, a tempo, rit.

Musical staff 6: measure 40-48, dynamics mf

Musical staff 7: measure 49-55, dynamics mf, rit.

Musical staff 8: measure 56-60, dynamics mf, f, pp, a tempo

2. Es-Alt-Sax.

ROMANCE FOR YOU

von Hans Blank

ADAGIO

1 *p*

7 *mp* Horn

14 *mf*

21 *mf* MODERATO

27 *mf*

37 *a tempo* *mf* rit.

47 *mf*

53 *a tempo* *mf* rit.

63 *pp*

1. Tenor-Sax.

ROMANCE FOR YOU

von Hans Blank

ADAGIO

1. Tenor-Sax. *p*

9 Horn = *mp*

16 *mf*

22 *mf*

27 *mf*

37 *a tempo* *mf*

rit.-----

47 *mf*

54 *a tempo* *mf* *f* > >

rit.-----

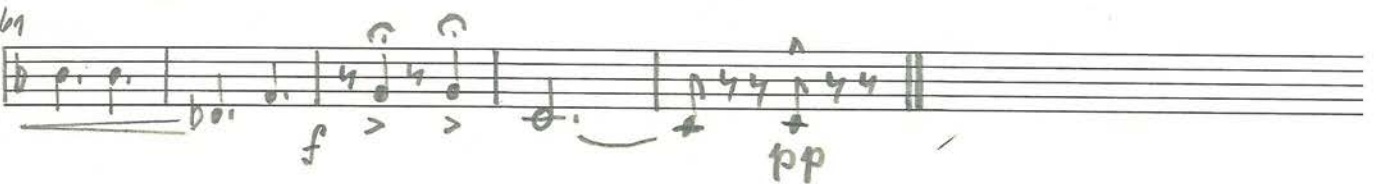
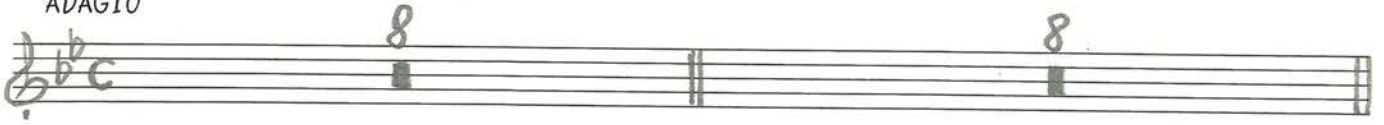
64 *pp*

2. Tenor-Sax.

ROMANCE FOR YOU

von Hans Blank

ADAGIO



Bariton-Sax.

ROMANCE FOR YOU

von Hans Blank

ADAGIO

Musical staff 1: Treble clef, C major, common time. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p* (first measure), *mp* (last measure).

Musical staff 2: Treble clef, C major, common time. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf* (last measure).

Musical staff 3: Treble clef, C major, common time. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf* (last measure). Tempo change: MODERATO.

Musical staff 4: Treble clef, C major, common time. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *cresc.* (first measure), *mf* (last measure).

Musical staff 5: Treble clef, C major, common time. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *a tempo* (first measure), *mf* (last measure).

Musical staff 6: Treble clef, C major, common time. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *rit.* (first measure), *mf* (last measure).

Musical staff 7: Treble clef, C major, common time. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *a tempo* (first measure), *rit.* (last measure), *mf* (last measure).

Musical staff 8: Treble clef, C major, common time. Notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f* (first measure), *pp* (last measure).

Flügelhorn I

ROMANCE FOR YOU

von Hans Blank

ADAGIO

1. Musikzeile (Measures 1-10): Flügelhorn I, *p*, Klar., *hush, hush-Dämpfer*

2. Musikzeile (Measures 11-23): *mf*, *hush, hush-Dämpfer*

3. Musikzeile (Measures 24-29): **MODERATO**, *mf*, *offen*

4. Musikzeile (Measures 30-38): *mf*, *Dämpfer*, *a tempo*, *Dämpfer*, *rit.*, *mf*

5. Musikzeile (Measures 39-47): *offen*

6. Musikzeile (Measures 48-54): *mf*

7. Musikzeile (Measures 55-63): *rit.*, *a tempo*, *mf*, *f*, *1. Trapt. Solo*

8. Musikzeile (Measures 64-65): *pp*

Flügelhorn II

ROMANCE FOR YOU

von Hans Blank

ADAGIO

8 8

17 hush, hush-Dämpfer

mf

26

offen mf cresc. Dämpfer mf

34

Dämpfer a tempo 6 offen mf rit.

47

mf

54

a tempo 6 mf f > >

64

pp

Trompete II

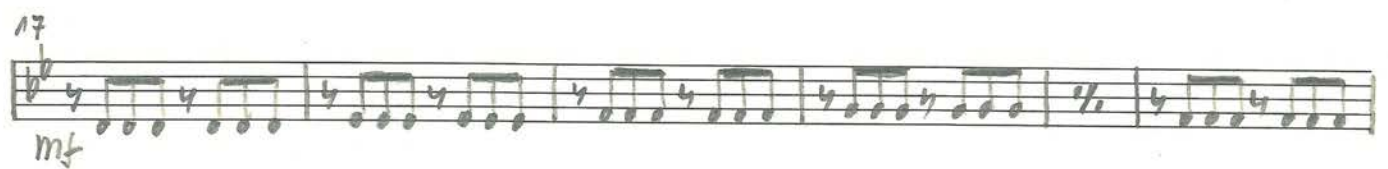
ROMANCE FOR YOU

von Hans Blank

ADAGIO

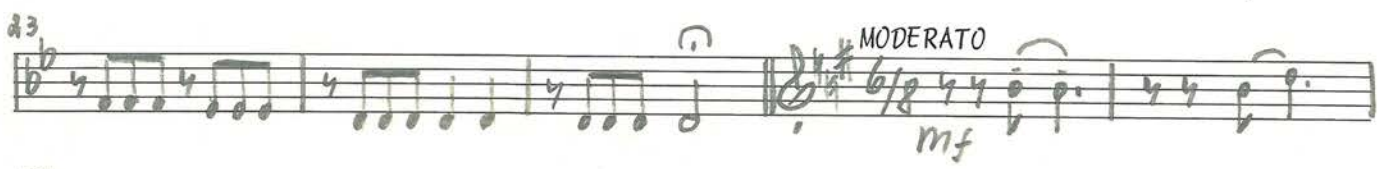


17



mf

23



MODERATO

mf

32



hush, hush-Dämpfer

mf

37



a tempo

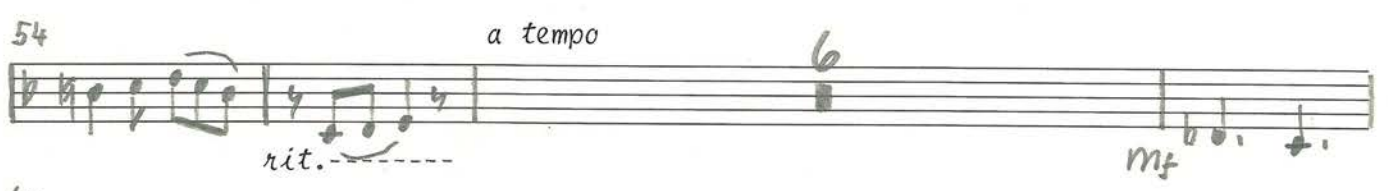
offen

47



rit.

54



a tempo

rit.

6

mf

63



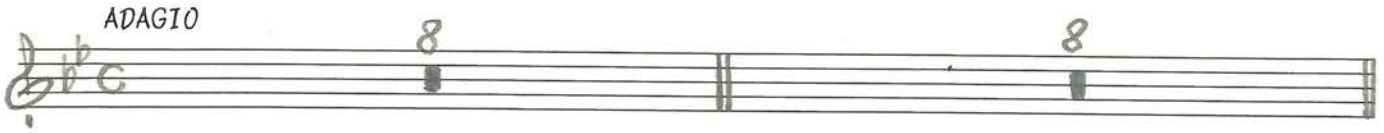
pp

Trompete III

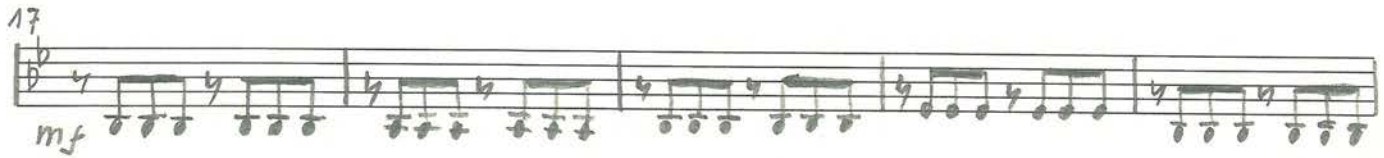
ROMANCE FOR YOU

von Hans Blank

ADAGIO

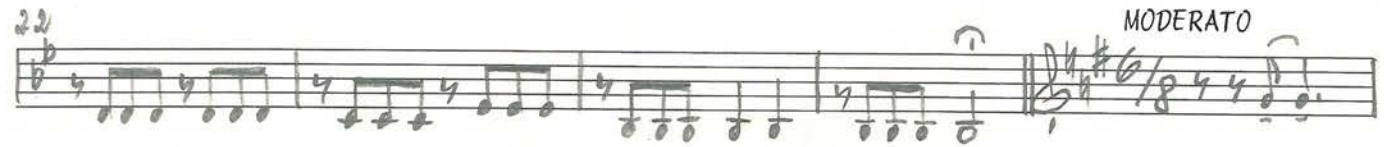


17



mf

22



MODERATO

27



mf

hush, hush-Dämpfer

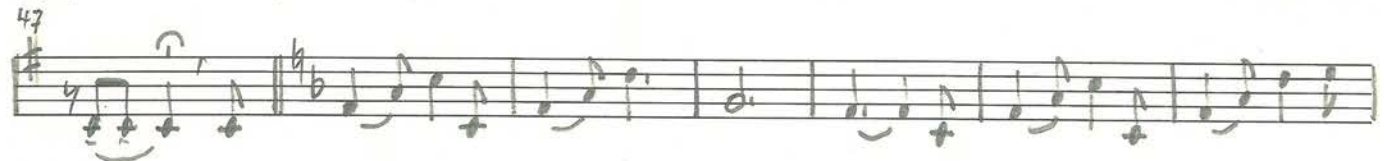
37



mf

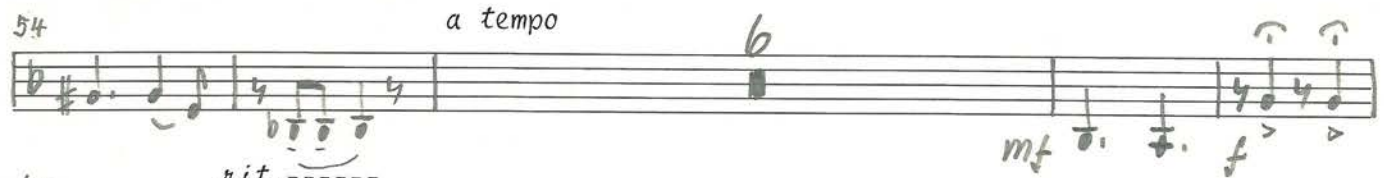
a tempo (offen)

47



mf

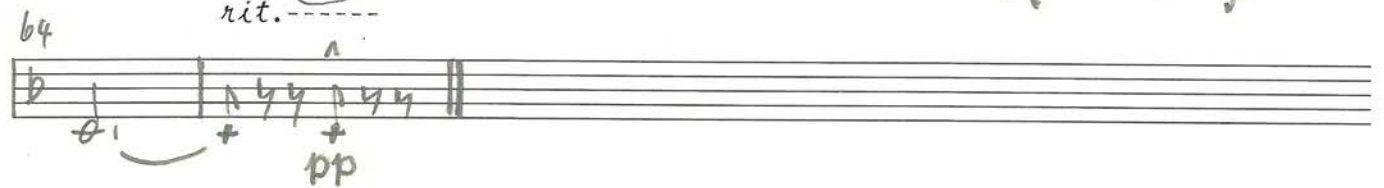
54



mf

a tempo

64



pp

Horn I/II in-Es-

ROMANCE FOR YOU

von Hans Blank

ADAGIO

1 *p*

7 *mp*

13 *mf*

18

23 *mf* MODERATO

29 *mf* rit.-----

38 a tempo *mf*

48

56 a tempo rit.----- *pp*

Horn III/IV in-Es-

ROMANCE FOR YOU

von Hans Blank

ADAGIO

1 *p*

9 *mp*

15 *mf*

21 *mf* MODERATO

27 *mf*

37 *a tempo*

47 *mf*

55 *a tempo*

64 *pp*

Tenorhorn I

ROMANCE FOR YOU

von Hans Blank

ADAGIO

p Horn

mp 1. Posaune

mf

19

MODERATO

mf

mf

25

31

rit.

38 *a tempo*

mf

48

mf

55 *a tempo*

rit. *mf*

64

pp

Tenorhorn II/III

ROMANCE FOR YOU

von Hans Blank

ADAGIO

1
p

8
mp

13

18

23
MODERATO

29
mf rit.

38 a tempo
mf

48
mf rit.

58
f pp

Bariton

ROMANCE FOR YOU

von Hans Blank

ADAGIO

Musical staff 1: Bass clef, key signature of two flats, 4/4 time. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p* at the beginning, *mp* at the end.

Musical staff 2: Bass clef, key signature of two flats, 4/4 time. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *mf* at the end.

Musical staff 3: Bass clef, key signature of two flats, 4/4 time. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *mf* at the end.

Musical staff 4: Bass clef, key signature of two flats, 4/4 time. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *mf* at the beginning, *mezzo-forte* and *mezzo-forte* at the end. Includes first endings marked "1. Th."

Musical staff 5: Bass clef, key signature of two flats, 4/4 time. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *mf* at the beginning, *rit.* and *mf* at the end. Includes a dashed line labeled "Tuba" and "a tempo".

Musical staff 6: Bass clef, key signature of two flats, 4/4 time. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *mf* at the beginning, *mf* at the end.

Musical staff 7: Bass clef, key signature of two flats, 4/4 time. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *mf* at the beginning, *rit.* and *mf* at the end. Includes "a tempo" marking.

Musical staff 8: Bass clef, key signature of two flats, 4/4 time. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *f* at the beginning, *pp* at the end.

Posaune I

ROMANCE FOR YOU

von Hans Blank

ADAGIO

8 *Solo*
mp

12 mf

19

25 MODERATO
mf cresc.

32 5 a tempo 6
rit. mf mf

45 mf

53 a tempo
rit. mf

62 f pp

Posaune II

ROMANCE FOR YOU

von Hans Blank

ADAGIO

1. Pos.

Musical notation for measures 1-13. Key signature: two flats (B-flat, E-flat). Time signature: common time (C). Dynamics: *mp*. Includes a first position marking and a fermata over the final note.

Musical notation for measures 14-20. Key signature: two flats. Time signature: 4/8. Dynamics: *mf*. Includes a fermata over the final note.

Musical notation for measures 21-25. Key signature: two flats. Time signature: 4/8. Dynamics: *mf*. Includes a fermata over the final note.

MODERATO

Musical notation for measures 26-36. Key signature: two flats. Time signature: 6/8. Dynamics: *mf* with a *cresc.* (crescendo) marking. Includes a fermata over the final note.

Musical notation for measures 37-47. Key signature: two flats. Time signature: 4/8. Dynamics: *mf*. Includes a *rit.* (ritardando) marking and a fermata over the final note.

Musical notation for measures 48-54. Key signature: two flats. Time signature: 4/8. Dynamics: *mf*. Includes a fermata over the final note.

Musical notation for measures 55-63. Key signature: two flats. Time signature: 4/8. Dynamics: *mf* with a *rit.* marking. Includes a fermata over the final note and a *f* (forte) dynamic marking with accents.

Musical notation for measures 64-68. Key signature: two flats. Time signature: 4/8. Dynamics: *pp* (pianissimo). Includes a fermata over the final note.

Posaune III

ROMANCE FOR YOU

von Hans Blank

ADAGIO

Musical staff with key signature of two flats and common time signature. It contains two whole rests, each marked with the number 8 above it.

17

mf

26 MODERATO

mf *cresc.* *3al. - lax.* *mf*

35 a tempo

rit. *mf*

46

mf

53 a tempo

rit. *mf*

62

f *pp*

Tuba I

ROMANCE FOR YOU

von Hans Blank

ADAGIO

Tuba II

ROMANCE FOR YOU

von Hans Blank

ADAGIO

10

10

19

26

MODERATO

34

34

44

52

61

Schlagzeug
Glocken

ROMANCE FOR YOU

von Hans Blank

ADAGIO

8

mp

13

mf

22

MODERATO

mf Glocken.....

28

Gl.

mf

37

a tempo

Schlgz.

mf

48

mf

a tempo

58

4

f

rit.

pp

Pauken

ROMANCE FOR YOU

von Hans Blank

ADAGIO

4

Musical staff 1: Bass clef, common time (C). Notes: G2, A2, G2, F2, E2, D2, C2. Dynamics: *p* (under G2), *mp* (under D2).

Musical staff 2: Treble clef. Notes: A4, G4, F4, E4, D4, C4. Dynamics: *mp* (under A4), *mf* (under D4).

Musical staff 3: Treble clef. Notes: A4, G4, F4, E4, D4, C4. Dynamics: *mf* (under A4). Tempo change: MODERATO. Chord: F/C. Dynamics: *mf* (under F/C), *cresc.....* (under D4).

Musical staff 4: Treble clef. Notes: A4, G4, F4, E4, D4, C4. Dynamics: *mf* (under A4).

Musical staff 5: Treble clef. Notes: A4, G4, F4, E4, D4, C4. Dynamics: *mf* (under A4), *mf* (under D4).

Musical staff 6: Treble clef. Notes: A4, G4, F4, E4, D4, C4. Chord: E♭/B. Dynamics: *mf* (under E♭/B), *mf* (under D4).

Musical staff 7: Treble clef. Notes: A4, G4, F4, E4, D4, C4. Dynamics: *f* (under A4), *f* (under D4).

Musical staff 8: Treble clef. Notes: A4, G4, F4, E4, D4, C4. Dynamics: *pp* (under A4).